

CALENDAR EXHIBITIONS

A R T P I C K S

O F T H E W E E K

## MARS

Downtown, "Mars" brings together nine more *junge österreichischer* who work in everything but bricolage, although Ricarda Denzer works with found posters for Turkish B — no, D — movies from the '70s, which cheese she bricolates into a surprisingly gripping video. Segued images from still sources animated via video is also Arye Wachsmuth's strategy in a piece superimposing antiseptic interiors from design magazines. Wachsmuth also recycles lines quoted from films — real kino-queen aphorisms; the only one most of us will recognize is "what a dump!" A peculiar scratchboard drawing by brother Simon Wachsmuth populates the big Western sky with a plethora of suns, while a plethora of cigarette butts populates one of Constanze Ruhm's large, surprisingly beautiful red-filtered reconstructions of film stills. There's more video from not-quite-voyeur Martin Hanf, casually glancing up at night and seeing people doing interesting-seeming things in front of windows. Adl Rosenblum and Markus Muntean collaborate on hilariously odd pose-and-prop performances and comic books for (it would seem) terminally disaffected adolescents. Christoph Hinterhuber fills the halls with inflatable sculptures designed off a computer, while Christine Gloggengieser fills the walls with silhouettes of the Hollywood sign letters — at original scale.

"Mars" (with Mowry Baden)  
at POST, 1904 East Seventh Pl., dwntwn.  
(213) 622-8580. Both shows through Aug. 14.  
—Peter Frank