

ART REVIEWS

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CALENDAR

ART PICKS OF THE WEEK

SEPTET

Lightbody's object-collage-paintings have language and music as their conceptual and visual nuclei; this is especially evident in the beautiful little piece in "Septet" that seems to provide the score for the "instruments" producing a wide array of sounds at widely varied decibel levels. Michael Brewster contributes an electric-eye-activated swoop-whistler, while Robert Wedemeyer, Tim Hawkinson, Terri Friedman, Leland Means and Terry Dernbach cobble together contraptions that clank, blare, burble, moan, grind and scrape in a wonderfully silly symphony. Upstairs, Dernbach has hung black and white socks on a clothesline, in a pattern replicating a piano keyboard. When wet, the socks drip onto cans in an amelodious, arhythmic, entirely unpredictable and totally endearing sequence.

"Septet" at POST, 1904 E. Seventh Pl.; all thru Feb. 10.

—Peter Frank

mechanism, the...
"Type" resembles a cheap...
machine made of ancient plastic...
soda bottles and other...
connections resemble the pas-...
sage from ingenious...
to poor science is...
Leland Means' "Notations on the...
electromechanical communication...
possibilities between mechanical...
and natural structures: Trepsis-...
tory study for translating the...
works of Mark Twain for reception...
by the Crab Nebula," a...
contraption whose belabored...
betrays its irony.
Hanging next to Means'...
one is one of Joyce Lightbody's...
cosmopolitan little collages. It is...
cluded here because its leery-...
imagery references medical...
Indeed it alludes to sound without...
making any, but it manages to...
the show anyway.
Post Gallery, 1904 E. 7th Place,
(213) 485-3377, through February
Closed Sundays and Mondays.